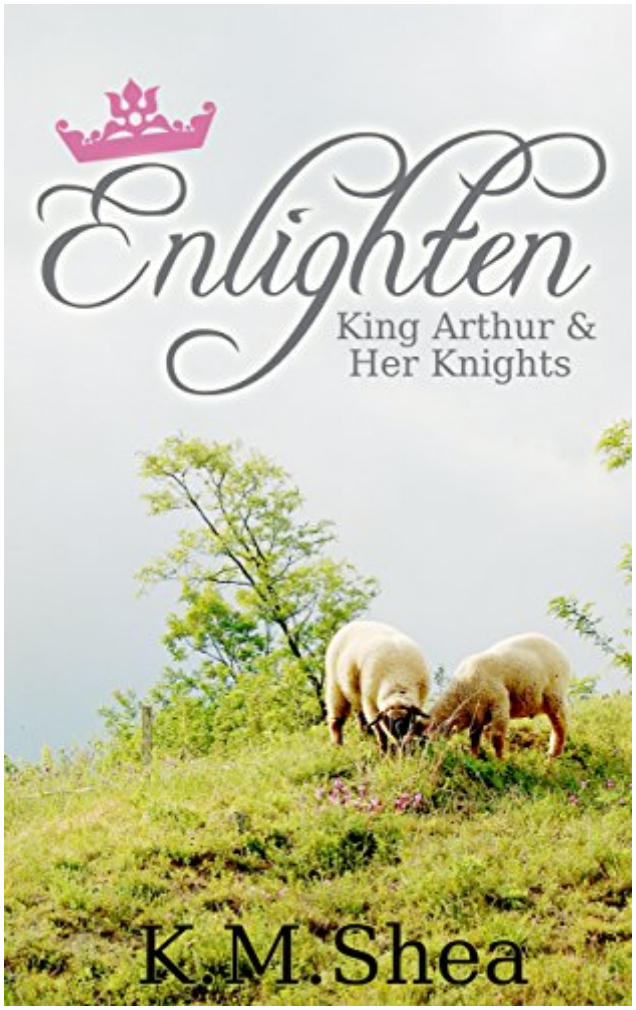
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Enlighten (King Arthur And Her Knights Book 5)



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Synopsis

It took Britt two years to be crowned King of Britain, raise Camelot, and establish the Round Table. It takes only a moment to bring everything crashing down on her. With the reveal of Britt’s biggest secret, her true identity and gender, comes the revelation that her knights might never forgive her. While Britt flees for the safety of London and her knights wallow in anger at Camelot, help comes in the most unexpected of forms.

Book Information

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Customer Reviews

It took me a while to figure out why I ended this book dissatisfied, but I did eventually realize it. There just wasn’t enough. And I checked, thinking maybe it was shorter than the other books, but it was in the middle length-wise. I thought over it some more, and realized the problem was with the story.I enjoyed Shea’s writing as always, and I do like where the story is headed, but...meh. Britt pretending to be a boy is the big secret of the story, something that ought to be one of the biggest climaxes of the whole story line. This is what, 7th century England? We’ve already seen that there

are issues with men respecting women and women having rights (both of which should be there, for accuracy's sake). Given the fact that these knights have been following a woman, they handle it really well. Getting drunk and yelling in their hall (and not even at Britt) is like a toddler's temper tantrum to what it should have been. The whole drama is wrapped up within a week or so, and Britt essentially wins them all back over with a heartfelt speech.So much more could have been done with it. I'm all right with the fact that the reveal doesn't happen in the last book, because I am looking forward to seeing how the knights react to Britt, not Arthur. But it isn't just that more could have happened, more should have happened. Britt should have been separated from them for a longer period of time. I actually would have liked to see her go to London, and perhaps even adopt living like a woman as she hides from her knights. I like that they were upset, but they needed to be angrier. It should've taken more for them to get over it. At the very least an outside crisis that forces them to realize that what Britt has underneath her clothes doesn't affect her ability to lead them. These men ought to have had their entire lifetimes to develop feelings of superiority over women (because it's ~7th century England) and it should take way more than a pretty speech for them to knock down the first of those prejudices. Ideally, I think the whole plot could have been extended and split into two books, this one ending with Britt realizing that her knights have discovered her true gender.On an entirely different note, I'm not one for love triangles, but dear God let Bedivere become a romantic interest. I love that boy and I think he'd be good for Britt. And Merlin definitely needs someone to shake up his comfort zone.

I love this author and I specially love this series of her books, you have to read the others before you can tackle this one, or you wonÃƒÂ¢Ã â ¬Ã â„¢t understand and appreciate the book. That being said let me assure you that this is a great story and I think this is her best book of the series. The characters have more depth to them and you can see that things are lining up for Britt.The bad guy is very complex, itÃƒÂ¢Ã â ¬Ã â„¢s not bad per say but his action could cause a lot of trouble for our heroine specially since its his pride that is making the thinking for him.Her love interest is fighting and one doesnÃƒÂ¢Ã â ¬Ã â„¢t know if the author will work the romance in the story or leave it like thatÃƒÂ¢Ã â ¬Ã Â| or if another love interest will arise..This story is so good the only part I hate is that Mrs. Shea didnÃƒÂ¢Ã â ¬Ã â„¢t sit in her computer and wrote all in one go, the suspense its killing me.. and it doesnÃƒÂ¢Ã â ¬Ã â„¢t end in a cliffhanger, itÃƒÂ¢Ã â ¬Ã â„¢s just that you know the story is unfinishedÃƒÂ¢Ã â ¬Ã Â|tÃƒÂ¢Ã â ¬Ã â„¢s a really great, funny, sarcastic(she usually is), interesting and different.. I bought it and couldnÃƒÂ¢Ã â ¬Ã â„¢t put it down, I really recommend you buy this series and please dont eat your nails as I do.

EnlightenGah! These novelettes are frustratingly short, but so good. What I like is that even though I want to know *what happens next with Britt*--she is King of England, so a lot if other stuff is happening too & I enjoy reading it all-- I’m not waiting to get to the "good stuff". It’s all a part of a world I want to inhabit.To review "the enlightenment" in a vague way: lots of great characterization. When the discovery happens it’s handled well with lots of different reactions & emotions. There is hope & I have no idea what will happen next. I eagerly anticipate the next installment.

I really enjoy everything I’ve read by this author and this novella series is no exception. This book continues the story of Britt Arthur’s as the substitute King Arthur of legend and I can’t get enough of them. I love the heroine that she is and reading about how the legends she k OWS help to shape how she behaves as king but also how her personal views and beliefs are now beginning to take precedence over the legends she’s trying to uphold.

K.M Shea writes in a very entertaining way, she has me on the edge of my seat, not wanting to put the books down. "Enthroned" (the first King Arthurs and Her knightÃƒÂ¢Ã â ¬Ã â„¢s book) hooked me. If you are looking for an Arthurian legend that follows Le Morte D’Arthur this isn’t the thing to read. But if you are looking for a fun easy read Arthurian legend that has its own tweak to it then these are the books for you. I grew up with Arthurian legend, and I still enjoy this twist. It has a fair amount of actual Arthurian legend in it, so you are still learning about it. I would say if you are a pre-teen, teen girl then you would enjoy these books. I do.

Absolutely fantastic in nearly every way! I completely adore this series and its strong and admirable heroine. This newest addition is everything that I had hoped it would be. There are a few little editing errors but those are easily overlooked. My only wish for this series is that they were longer but I understand and, in a way, appreciate their brevity as each tackles a new concern. To be honest, during my daily life I find myself thinking about this series the most and wondering about where it might lead. Great job!

Cue the happy hums and full-body wiggles at the thought of this book - because yep, it was just that good.The plot and characters are always wonderful to return to, but I can’t stop marveling over the tone Shea achieves. My fantasy setting with no-long monologues and fun little injections of the modern (a.k.a. The Lancelot Hate Club ;)) just makes for the perfect read.As someone mentioned,

the book is a little short for my taste. But really, the next book is expected near the end of 2015 and with Shea's other series being published, it's understandable. Besides, the price matches the length so no one can really complain.

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